



THE METHOD FILES

BELIAL

The Throne and Disobedience

HISTORY · SYMBOLS · FOURTEEN OPERATIONS

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Belial

The Throne and Disobedience

A selection of pages from the complete book, with no registration required. We preserve the layout, text and numbering of the full English edition.

You will find the introduction, a historical passage, a workshop, a complete practice and references to place your reading in context. Gaps in numbering reflect this selection: they are not missing pages.

History

A word before a king

Reading workshop

A capital letter changes the reading

Complete contemporary practice

A short prayer to Belial

References to other parts of the volume belong to the complete book. This sample's pages follow the original reading order. You can use the reader's bookmarks to move between them.

About this book

THE METHOD FILES · 2026

Editorial identity

Belial. The Throne and Disobedience. Editorial preparation and publication: The Method Files. This book brings together documented history, symbols with identified provenance and fourteen contemporary operations.

Texts and images

Historical texts are studied through the editions and passages identified in the bibliography. The explanations and translations identified as editorial were written for this volume. The ritual formulas and sequences are contemporary compositions. Facsimiles and the photograph retain their credits and conditions of use in the final section.

Cover

The cover image is a contemporary editorial interpretation. It is not presented as a documented historical portrait of Belial.

Scope of the practice

This is a book of esoteric tradition and personal practice. An image, a sensation or a coincidence may hold meaning for the reader; they do not, in themselves, demonstrate a presence or guarantee results. The operations exclude sacrifice, blood, self-harm and coercion. Work sober, rested and in a comfortable place. You may stop any session.

Using the records

You may print the seal, pact and record pages for your personal use. The proposed durations and reviews are decisions within this method, not historical obligations or irreversible commitments. Consulting a source does not imply that its author wrote or approved the practices in this book.

A word before a king

Beliyya'al: a moral description before the portrait of a crowned demon.

A moral description

In many passages of the Hebrew Bible, beliyya'al expresses wickedness, baseness or worthlessness. It describes behaviour or a condition. Always translating it as the proper name "Belial" may introduce a character where the passage is passing judgement on a person.

The expression "sons of"

In that language, "sons of beliyya'al" may designate people characterised by reprehensible behaviour. It does not require us to imagine demonic descent. Context determines what the expression is doing.

An open etymology

Research has proposed connections with "worth", "to rise" or "to swallow". These proposals must not be confused with the word's verifiable usage. "Without a master" may serve a modern spiritual interpretation, but it is not a secure ancient translation.

Hannah · 1 Samuel 1:16

Hannah is distressed and praying. Eli mistakes her behaviour for that of someone drunk. She explains her sorrow and asks him not to consider her a worthless woman. The Hebrew expression containing beliyya'al forms part of that defence of her behaviour. It does not present Hannah as the daughter of an entity.

Eli's sons · 1 Samuel 2:12

The narrative condemns Eli's sons. The traditional expression "sons of Belial" appears alongside their lack of respect for the Lord. Read within the scene, it characterises those men morally. Capitalising the translation may conceal this function.

A consistent transliteration

Beliyya'al is used for the Hebrew word, and Belial or Beliar for the forms of the name transmitted in other languages. The mark ' preserves the transliteration distinction; it is not a Spanish accent. Capitalisation and each passage's context matter more than an automatic equivalence between names.

Sources: B01 · B02

A capital letter changes the reading

A reader finds “daughter of Belial” and interprets it as a supernatural genealogy. Hannah's scene offers a check: before deciding who the father might be, we must read what accusation she faces and what she is trying to explain. A capital letter in a translation may guide the imagination without settling the expression's function.

Return to 1 Samuel 1:16 through Bo2 and compare the context with the chapter's commentary. Write two paraphrases: one describing the behaviour attributed to Hannah, and another turning the expression into kinship. The second needs an assertion that the scene does not provide. Mark precisely where you added that information.

Keep the first paraphrase as a provisional conclusion and note the translation used. You do not need to resolve the name's entire history to explain this passage. The exercise's result is a sentence fitted to a scene, accompanied by a question about what would need to be investigated in other texts.

Paraphrase supported by the scene

Information my first reading added

A short prayer to Belial

CONTEMPORARY OPERATION · 02

Dedicating a prayer for steadiness to Belial, without an extensive ceremony.

5 minutes

· Electric candle or fixed light, notebook and pen; a flame candle as a variant.

Keep enough light to read. If using a flame, keep it separate from paper in a stable holder. Choose a specific need you can accompany with an action.

01 · Formulate the need

Before lighting the candle, write one sentence: “I need steadiness to...”. Choose an everyday task, not control over a person. Keep the notebook separate from the holder.

02 · Light

Switch on the electric candle or chosen light. If using a flame candle, check its stability and keep your face and hands away. The light accompanies the prayer; no object is burned.

03 · Direct the prayer

Read the original formula on the next page. When you reach the space for the request, say your sentence slowly. Do not add commitments you have not considered beforehand.

04 · Keep silence

Remain silent for one minute. You can look at the table instead of fixing your eyes on the flame. Recognise the specific effort your request needs and choose a first step.

05 · Give thanks and conclude

Give thanks in your own words and say the closing words. If you used a flame candle, wait for the holder to cool before moving it.

The words, farewell and record follow. Read both parts before you begin.

A short prayer to Belial · Words and closing

EDITORIAL FORMULA · READ AT STEP 03

“Belial, whom this tradition links with Earth, I direct my words towards steadiness. May my attention find a foundation and my effort a direction. I ask for clarity for [request]. Whatever I decide to sustain, I will accompany with my actions.”

CLOSING

“I have expressed my request. I bring this prayer to an end and return to what I can do.” Switch off the chosen light. If you used a flame, confirm that the wick is extinguished before clearing away.

RECORD

Note the request and the first step you chose. The next day, record whether you carried it out. Do not interpret a flame's movement, a draught or the consumption of wax as an obligation.

Inspired by Connolly's short prayer, p. 64; words and timings are our own.

Sources: B20

Specific request

First step and next-day check

Steadiness for a small action

A prayer asks for steadiness, but the person has not chosen where to exercise it. The term can sound convincing while remaining too broad. To give it a practical form, connect it with an everyday task you can perform without controlling others.

Describe a short action you have been postponing: organising a folder, writing a question or reserving reading time. Write down when you will do it and which likely obstacle you can reduce. Prayer may accompany that decision; it does not replace the preparation needed to carry it out.

The next day, record whether you carried out the step and what happened. If you did not, avoid enlarging the promise to compensate for disappointment. Review the task's size, the chosen time and the obstacle. A request for steadiness may translate into honest simplification. The record must preserve both the completed action and the attempt needing different organisation.

Action, time and obstacle

Outcome and adjustment of the task

Provenance of the operations

The documentary basis identifies the motif; the words and steps are contemporary.

OP.	Basis of the motif	Our own composition
01 / 14	Framework of beginning and conclusion	Words, defined limits and voluntary ending.
02	Connolly, p. 64 · B20	Our own prayer and accompaniment.
03 / 04	Goetia and seal · B16-B17	Contemplation and imagined chariot.
05 / 06 / 07	Modern presentation · B21	Dialogue, six cards and dedication.

Texts and ancient context

B01.

Woolstenhulme, Guinevere T. “Belial/Beliar”. The Encyclopedia of Ancient History, 2012. DOI: 10.1002/9781444338386.wbeah11046.

Abstract consulted; meaning and etymological proposals.

[View the document](#)

B02.

Hebrew Bible. 1 Samuel 1:16 and 2:12. Hebrew text consulted in Sefaria.

Context of beliyya’al. See also https://www.sefaria.org/I_Samuel.2.12. The original Spanish explanations, presented here in English translation, are editorial paraphrases, not reproductions of the JPS translation.

[View the document](#)

B03.

Roitman, Adolfo D. “The War Scroll”. The Digital Dead Sea Scrolls, The Israel Museum, Jerusalem, undated.

Institutional record of 1QM; museum description and interpretation.

[View the document](#)

Iconography and modern reception

B19.

Barrett, Francis. *The Magus, or Celestial Intelligencer*. London, 1801. Book II, “Fallen Angels”, plate I, leaf after p. 42. Engraving by R. Griffith. Copy held by Wellcome Collection.

Iconographic reception. Belial is the lower figure on the plate.

[View the document](#)

B20.

Connolly, S. *Modern Demonolatry*. Electronic version without sigils, copyright 1997–2010, pp. 63–64.

North/Earth correspondences and motifs of stability and beginnings. The Method Files' operations are editorial compositions; they do not reproduce Connolly's rite.

[View the document](#)

B21.

Reisner, S. J. “Drawing Down Belial”. Official presentation of S. Connolly's book, 30 May 2014.

Presentation consulted: divination, communication and dedication of instruments. No claim is made to have consulted the complete book.

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Belial

The Throne and Disobedience

Your reading can continue.

The complete book contains 129 pages, reading workshops and 14 contemporary operations, with their sources and references.

You can follow the historical journey without performing the practices. If you decide to explore them, you will find contemporary compositions identified as such, with preparation, a central sequence and closing.

Digital book in PDF, in English. It does not include tutoring or access to TMF courses. Exercises are completed in a notebook or using the PDF reader's annotation tools.

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